Introduction

Since the establishing in 1948, the Institute of Musicology SASA deals with collecting, processing and preservation of Serbian musical heritage. Archive preserves printed music, textual, photo and other documents as primary sources for researching national musical past, and also very rich collection of sound material. The Institute conducts study of history and theory of music and explorations in ethnomusicology and music aesthetics; studies have focused on the Serbian music and local sounds and its links with music culture in the neighboring and European countries. Beside scholarly research, the Institute has always been engaged in a spectrum of educational and cultural activities. The Institute has very fruitful international cooperation through various projects, also in digitization.

Equipment for archiving

- Magnetophone (Uher SG 568 Royal)
- Gramophone (Technics SL-Q200)
- Audio-cassette tape player (Pioneer CT-606)
- Multi-channel mixer (Yamaha MG 10/2)
- Monitors (Yamaha HS 50)
- Sound card (M-Audio Audophile 24/96)
- Custom-made connectors (DIN, RCA, BS etc.)
- PC (Windows, Sound Forge, MS Office)
- HDD (3 x 2 TB)

Digital recordings standard

44.100 Hz, 16-32 Bit, WAV

Sound carriers (chronologically)

WAX PLATES
- 140 discs
- Folk music from Kosovo and Metohija, Central Serbia, Macedonia

THE OLDEST DOCUMENTARY SOUND CARRIERS IN SERBIA

WIRE REELS
- Recordings from the expedition of the Serbian Academy of Sciences and Arts (1951-1952), recorded by S. Lazarević, M. Velimirović, D. Papadopulos, M. Vasiljević, rerecorded and restored by A. Buzas (Institute of Musicology HAS, 2014)
- 34 reels
- Rural folk music from Serbia and Montenegro

THE ONLY WIRE REELS COLLECTION IN SERBIA

REEL TAPES
- Recorded by M. Ilijić, R. Petrović, Š. Đurić Klajn, D. Stefanović, D. Petrović, A. Matović and donors (from late 1950s to early 1990s, with Nagra and Uher), rerecorded by Marija Dumnić, R. Jakovljević, M. Obradović (HDD) and partly Z. Jerković (67 DAT), listed and partly catalogued in Serbian language (2006-2015)
- 950 tapes (various manufacturers)
- Folk music from former Yugoslavia (mostly from all parts of Serbia), Orthodox church music, pieces of XIX and XX century Serbian composers, speeches of researchers and academicians

ONE OF THE RICHEST DOCUMENTARY COLLECTIONS IN FORMER YUGOSLAVIA

AUDIO CASSETTES
- Recorded by J. Jovanović (1989-1997) (undigitized)
- cca 100 tapes of 30/60/90 minutes, by: Sony WMD 6C, Sony TCM 12
- Folk music and interviews from Central Serbia and Romanian Banat (Serbian community)

MINI-DISCS, SECURE DIGITAL CARDS
- Recorded by D. Lajić Mihajlović, J. Jovanović, M. Dumnić, R. Jakovljević, I. Medić, S. Atanasovski (by: MD Sony Walkman MRY1 with microphone Sony ECM-MS907; Zoom H4n, Zoom H5), several hundreds hours (currently without catalogue)
- Folk music in Serbia (mostly: gusle, gajde, two-part singing, starogradaka), interviews, Belgrade soundscapes
- Recordings funded by different projects

VIDEO CAMERA
- Occasional digital video recordings in XXI century

Equipment for archiving

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