



SOUND RECORDINGS FROM THE FIELDWORK IN THE ARCHIVE OF THE INSTITUTE OF MUSICOLOGY OF THE SERBIAN ACADEMY OF SCIENCES AND ARTS



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Introduction

Since the establishing in 1948, the Institute of Musicology SASA deals with collecting, processing and preservation of Serbian musical heritage. Archive preserves printed music, textual, photo and other documents as primary sources for researching national musical past, and also very rich collection of sound material. The Institute conducts study of history and theory of music and explorations in ethnomusicology and music aesthetics; studies have focused on the Serbian music and local sounds and its links with music culture in the neighboring and European countries. Beside scholarly research, the Institute has always been engaged in a spectrum of educational and cultural activities. The Institute has very fruitful international cooperation through various projects, also in digitization.

Equipment for archiving

- Magnetophone (Uher SG 568 Royal)
- Gramophone (Technics SL-Q200)
- Audio-cassette tape player (Pioneer CT-606)
- Multi-channel mixer (Yamaha MG 10/2)
- Monitors (Yamaha HS 50)
- Sound card (M-Audio Audiophile 24/96)
- Custom-made connectors (DIN, RCA, BS etc.)
- PC (Windows, Sound Forge, MS Office)
- HDD (3 x 2 TB)

Digital recordings standard

44.100 Hz, 16-32 Bit, WAV

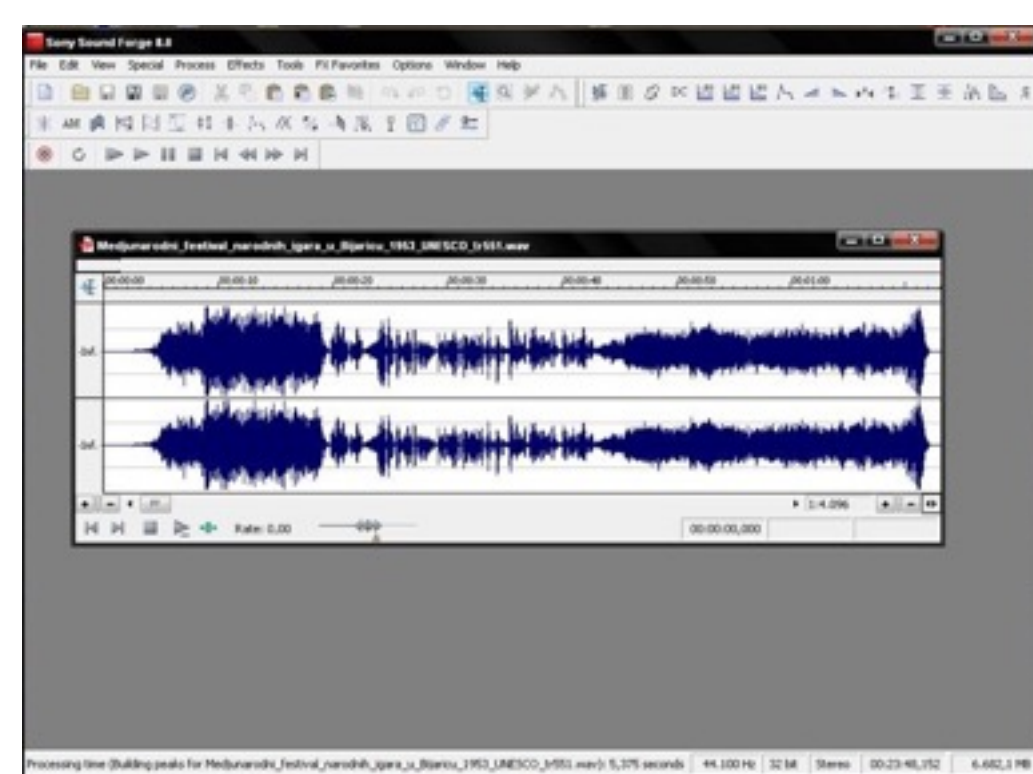


Figure 1. Archived digital sound in Sound Forge.



Figure 2. Wax plate.



Figure 3. Wire reels.



Figure 4. Reel tapes.

USE OF THE MATERIAL

- research
- safeguarding
- education and performance

Sound carriers (chronologically)

WAX PLATES

- Recordings from the Ethnographic Museum in Belgrade, recorded by B. Drobnjaković and K. Manojlović (1930-1932), rerecorded and restored by F. Lechleitner (Phonogrammarchiv AAS, 2013, 2015)
 - 140 discs
 - Folk music from Kosovo and Metohija, Central Serbia, Macedonia
- THE OLDEST DOCUMENTARY SOUND CARRIERS IN SERBIA**

WIRE REELS

- Recordings from the expedition of the Serbian Academy of Sciences and Arts (1951-1952), recorded by S. Lazarević, M. Velimirović, D. Papadopolos, M. Vasiljević, rerecorded and restored by A. Buzas (Institute of Musicology HAS, 2014)
- 34 reels
- Rural folk music from Serbia and Montenegro

THE ONLY WIRE REELS COLLECTION IN SERBIA

REEL TAPES

- Recorded by M. Ilijin, R. Petrović, S. Đurić Klajn, D. Stefanović, D. Petrović, A. Matović and donors (from late 1950s to early 1990s, with Nagra and Uher), rerecorded by M. Dumnić, R. Jakovljević, M. Obradović (HDD) and partly Z. Jerković (67 DAT), listed and partly catalogued in Serbian language (2006–2015)
- 950 tapes (various manufacturers)
- Folk music from former Yugoslavia (mostly from all parts of Serbia), Orthodox church music, pieces of XIX and XX century Serbian composers, speeches of researchers and academicians

ONE OF THE RICHEST DOCUMENTARY COLLECTIONS IN FORMER YUGOSLAVIA

AUDIO CASSETTES

- Recorded by J. Jovanović (1988-1997) (undigitized)
- cca 100 tapes of 30/60/90 minutes, by: Sony WMD 6C, Sony TCM 12
- Folk music and interviews from Central Serbia and Romanian Banat (Serbian community)

MINI-DISCS, SECURE DIGITAL CARDS

- Recorded by D. Lajić Mihajlović, J. Jovanović, M. Dumnić, R. Jakovljević, I. Medić, S. Atanasovski (by: MD Sony Walkman MYRH1 with microphone Sony ECM-MS907; Zoom H4n, Zoom H5), several hundreds hours (currently without catalogue)
- Folk music in Serbia (mostly: *gusle*, *gajde*, two-part singing, *starogradska*), interviews, Belgrade soundscapes
- Recordings funded by different projects

VIDEO CAMERA

- Occasional digital video recordings in XXI century

Recordings' content

Rural folk music in Serbia (dominant content)
Popular folk music in Serbia
Urban soundscapes of Belgrade
Serbian diaspora communities
Music of ethnic minorities in Serbia

- particular music pieces and whole performances (vocal and/or instrumental, from soloist to group)
- in-depth interviews
- authentic contexts, organized and staged performances

РЕГИОН БРОЈ	ТИП	НАЦИОНАЛНО	ТЕМАТИЧНО
ОРИГИНАЛНА	/		
РЕСТАВРАЦИЈА			
РЕГИОН	Србија		
НАЦИОНАЛНО			
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НАЦИОНАЛНО			
ТЕМАТИЧНО			

Figure 5. Extract from the catalogue of reels tapes (2015).

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