

Dearest Members,

Please pardon the lateness of this journal issue. The lateness of the conference, holiday, and flu season all wrecked havoc on the journal schedule. Speaking of the conference, I truly had a magnificent time meeting up with old friends and making new ones. India was such a beautiful venue for the conference and the wonderful Shuba is such a gracious host. We would all love to keep a running visual reminder of each conference. Please email any pictures you have of the India conference to a member of the board so that we may place them on the conference website. India gave us all a chance to see the problems our field faces through a different lens. The musical content of Indian collections is vastly different from many Western/European styles and consequently the problems associated with archiving and preserving this beautiful audio are complicated to say the least. I learned so much from the presenters at this past conference. I'm excited to share with you a few of these presentations both in this issue and the Summer 2013 issue.

During my time spent as IASA editor, I have learned so much about the audio and audiovisual preservation field. I have also learned a lot about myself. IASA showed me that I have the strength within myself to travel to the other side of the world all by myself, the courage to interact with leaders within our field, and the ability to believe in myself. When I took on the position of editor I fully intended to fulfill my term however, due to various personal reasons, I will be unable to continue as editor. I encourage anyone who is interested in the position to contact a member of the executive board. This is an interesting and great opportunity for someone to get more involved with IASA. Any interested persons are welcomed to contact me with any questions on the position.

*Yours truly,*  
Cassandra Gallegos  
Editor IASA

Dear IASA and AV-colleagues,

I am very pleased that IASA is holding its 2013 conference “Open Doors: New Ideas, New Technologies” in Vilnius, Lithuania 6-10 October 2013. In 2004, the first Riga Seminar was held in Latvia with the help support of IASA Nordic, and quickly grew into an annual event with participants from the surrounding Baltic and Nordic countries. As a splendid example of mutually beneficial cooperation this became the foundation of the Baltic Audiovisual Archival Council (BAAC), which, in turn welcomed IASA to hold a memorable joint conference in Riga. Since then, the seminar evolved into an annual conference rotating between the 3 Baltic States, with a guest appearance in Finland.

This year will be the 10th conference, and to celebrate this Anniversary, the BAAC invited IASA to Vilnius, Lithuania to celebrate the Anniversary, which also marks IASA Nordic's involvement in the Baltic Area. Vilnius is perhaps not among the most known capitals of Europe, but it deserves to be as it is a jewel of the Nordic region: its old Town is listed as a UNESCO World Heritage Site ([http://en.wikipedia.org/wiki/UNESCO\\_World\\_Heritage\\_Site](http://en.wikipedia.org/wiki/UNESCO_World_Heritage_Site)) and in 2009, Vilnius was the European Capital of Culture ([http://en.wikipedia.org/wiki/European\\_Capital\\_of\\_Culture](http://en.wikipedia.org/wiki/European_Capital_of_Culture)), together with the Austrian city of Linz (<http://en.wikipedia.org/wiki/Linz>). Vilnius also excels in more modern technology, claiming to have one of the highest internet speeds in the world! We will be welcomed by the Lithuanian Central State Archive and the Lithuanian National Radio & Television. These institutions are access gates to digitized collections, hold a significant part of the Lithuanian national AV heritage and have been participating in prestigious European projects.

Please join me in Vilnius this October for the 44th IASA Conference in this fantastic location!

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As was the case in the Baltic Region, IASA was there to help the AV community. IASA is also a member-run organization, and now it seems it is time to ask not what IASA can do for you, but what YOU can do for IASA... IASA needs your help to keep running smoothly. The influence of IASA extends much further than its size and resources might indicate. We are a significant force for sound and audiovisual archiving because of the hard work of our membership, supported by the commitment of the board. Now the Executive Board of IASA is looking for some extra and unexpected contribution from the members.

The positions of Treasurer and Editor have sadly become vacant, in spite of the dedication of the incumbents: if you (or someone you know) has a penchant for finance and accounts, or an aptitude in assembling interesting articles into a great publication, do not hesitate to contact me at [president@iasa-web.com](mailto:president@iasa-web.com), or any of the board members. Yes, there are hours involved, but the rewards of participating at an international level, and the benefits in expanding your network within the field, both for yourself and for your institutions are significant!

*Sound regards,*  
Jacqueline von Arb  
President