## 43RD ANNUAL CONFERENCE OF THE INTERNATIONAL ASSOCIATION OF SOUND AND AUDIOVISUAL ARCHIVES (IASA)

## **IN TRANSITION: ACCESS FOR ALL**

## New Delhi, India 6 – 11 October 2012

On behalf of the **AIIS Archives and Research Centre for Ethnomusicology**, we invite you to New Delhi for the 43rd IASA Annual Conference.

It is a great honour for us and our hosting partners to have you in India for IASA 2012.We are certain that this will be a very stimulating and interesting conference, with the opportunity of meeting old friends as we do at all IASA conferences, but in a location that is quite different, getting to know India through new friends that we hope you will make, and interacting with new challenges.

This will be a very important event for those of us who work in the field of audio visual archiving in India, and we will do our best to make this not only professionally exciting but to have a great time!

We believe that the theme of our 2012 Conference is relevant to all of us, the wider IASA membership and our situation in India.We are at a crossroads (and have been for a while!). It is a period of transition with which we in India as in many other countries are struggling with.

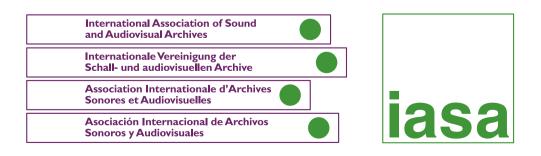
New technologies, changing standards, challenges of digitization, finding financial support for preservation etc. The aim is of course 'Access for all' and that is the biggest challenge.

As we work towards the conference in the weeks and months ahead we will be finalizing the themes for the conference.

Please see the Call for Papers at: http://2012.iasa-web.org/call-presentations

Please find all conference information on the conference website at: http://www.2012.iasa-web.org/

For any further information or questions please contact the Organising Committee and the conference administrator through <u>enquiries@iasa-conference.com</u>



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