

# UNMISS HUMAN RIGHTS FILM FESTIVAL—PROGRAMME

**MONDAY, 22 Oct. 2012 – from 8PM**

**Film 1—RAPE FOR WHO I AM**

*Netherlands, 2005, English, 27 min*

An insight into the lives of South Africa's black lesbians, who were raped because of their sexuality, but refused to become victims. It is said every 29 seconds in South Africa a woman is raped. This short documentary film about an African Woman who gets

raped and then attempts to find justice through the seemingly corrupt legal system of South African is nothing short of astonishing. The film is brilliantly shot and the storytelling is intriguing.

**Film 2—THE BIGGEST CHINESE RESTAURANT**

*Netherlands, 2008, Chinese, Mandarin/Subtitles: English, 80 min*  
Following Qin Linzi, the owner of a restaurant, and shows how she copes with the immense pressure of running the business as well as being in charge of an army of waiters, chefs, managers and other staff.

**TUESDAY, 23 Oct. 2012 – from 8PM**

**Film 1—BUT WE ARE STRONG**

*Australia, 2006/Subtitles: English, 30 min*

During the eleven years of war, children in Sierra Leone were severely affected. The roles and struggles of young girls during the war in Sierra Leone have not been widely acknowledged.



**Film 2—AFGHAN STAR** *UK, 2008, English, Dari, Pashto/Subtitles: English, 88 min*

After 30 years of war and Taliban rule, the first music talent show, Afghan Star, was organized in Afghanistan. Over 2,000 people were auditioned and even three women have come forward to try their luck. Millions watched and voted for their favorite singers. In Afghanistan today, however, music is controversial.

**WEDNESDAY, 24 Oct. 2012 – 8PM**

**Film 1—NOT WITH MY DAUGHTER: Female Genital Circumcision in Europe**

*Germany, 2007, German/Voice-over: English, 47 min*

Migration brought Female Genital Circumcision from Africa to Europe. But more and more black women decide: "Don't touch my daughter!" Three women from Germany, England, and France speak about their circumcision day, and the problems they face.

**Film 2—COOKING HISTORY**

*Czech, Austria, Slovak/Subtitles: English, 2009, 88 min*

With the tagline "6 wars, 10 recipes, 60 million dead," the film explores the world of military chefs during wartime. It is both a brilliantly executed micro-history, providing insight into universal truths



about war and combat via a small subset of people, as well as one of the funniest films of the year.

**THURSDAY, 25 Oct. 2012 – from 8PM**

**Film 1—BARCELONA OR DIE**

*France, French /subtitles: English 52 min*

The town of Thiaroye in Senegal is not the peaceful fishermen's village it used to be. It is from here that people first organized illegal boat departures from the small African nation to Europe. Because what they say is true: all the fishermen do want to leave as fish supplies dwindle leaving their families hungry.



**Film 2—KALINOVSKI SQUARE**

*Estonia, 2007, Russian, Belarusian/ Subtitles: English, 73 min*

In this hilarious and entertaining yet hard-hitting documentary, veteran director Yuri Khashchevatski pokes fun at the powerful elite in his home country of Belarus by telling his version of the truth—and illuminating the absurdity of reality.

**To highlight UNESCO 'World Audiovisual Heritage Day' the Information Management Unit presents a festival of human rights films from 22-25 October at UNMISS Topping 'Plan B' from 8pm each evening.**

For more background on UNMISS Information Management Unit see our Intranet page – <http://unmiss-intranet//GSS/Default.aspx> Email us @ [unmiss-imu@un.org](mailto:unmiss-imu@un.org)

